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Blessed with a stable and sufficient livelihood as a freelance editor—more than 1,100 nonfiction books and journal edits in the last fifteen years—I continue editing materials in a range of disciplines but am now concentrating on editing in three highly impassioned fields:

Motorcycling (especially Ducati)

Classical music

European languages, culture, and history

#### CV: MOTORCYCLING (ESPECIALLY DUCATI)

I've been in love with the sport since my teenage years in a family dealership in Wisconsin. We sold Bultaco, Montesa, Ducati, Matchless, Jawa/CZ, and Hodaka. Although my brothers and uncle were fast and confident racers in the dirt, I was much more cowardly and stuck to road riding. A penchant for finesse led me to dabble occasionally—and dab frequently—in trials. My last fling before going into the military was a 3,000 mile trip to the East Coast and back on a two-stroke Jawa twin. My favorite bike in those days was the Bultaco Metralla Mk2. Interestingly, although I was enamored of 250 singles with great road holding, actually riding a Ducati remained a dream that was to wait more than forty years.

After majoring in writing and languages at Sarah Lawrence College and Middlebury College, I lived in Italy, Greece, and Austria from 1976 to 1984, delivering English language services to businesses and professionals. I learned Italian, Modern Greek, German, and French to fluency. My master's thesis, for Middlebury and an academic year at the University of Florence, was 165 pages, written in Italian.

Returning to the United States, I began to pursue writing for a living. My very first magazine sale was a feature article placed in *American Motorcyclist*. I went on to become a full-time freelance writer of nonfiction in the Albany, New York, area for ten years. The writing years saw publication of a book, *Saving Union Station: An Inside Look at Historic Preservation* (Washington Park Press, Albany).

As I shifted my writing away from clients and toward personal creativity, I transitioned into freelance copyediting for a livelihood in the early 1990s. Major clients in those days were Longman, Oxford University Press (both primarily in the area of language learning), and AMACOM. By 1996 I was editing full-time. Current major clients are John Wiley & Sons, Jossey-Bass, Stanford University Press, and Oxford University Press once again.

In September 2009, I fulfilled the dream by participating in the Ducati Riding Experience at a racetrack in northern Italy, after a day of meetings and a tour at the factory in Bologna. The DRE is at the heart of my Italy and Ireland blog (link available on request). With its wide-ranging content in multiple media, it is highly visual—and, I believe, high in entertainment.

Six months later came my first Ducati-related assignment: final proofing of the title *Ducati 1098/1198: The Superbike Redefined*, by Marc Cook (David Bull Publishing, Phoenix). Two other Ducati titles are in the DBP pipeline.