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Writing & Editing
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Blessed with a stable and sufficient livelihood as a freelance editor (more than 1,100 nonfiction books and journal edits in the last fifteen years), I'm now concentrating on editing in three highly impassioning fields:

Classical music

European languages, culture, and history

Motorcycling (especially Ducati)

## CV: CLASSICAL MUSIC

After majoring in writing and languages at Sarah Lawrence College (where I also took beginning courses in composition and piano) and Middlebury College, I lived and worked in Italy, Greece, and Austria from 1976 to 1984, delivering English language services to businesses and professionals. I learned Italian, Modern Greek, German, and French to fluency. My master's thesis, for Middlebury and an academic year at the University of Florence, was 165 pages, written in Italian, on instrumental music of the Ottocento. It was in researching the thesis that I "discovered" Ferruccio Busoni, who remains to this day my favored composer.

Returning to the United States, I devoted ten years to full-time freelance writing of nonfiction for business and state government clients in the Albany, New York, area.

The writing years saw publication of a book (*Saving Union Station: An Inside Look at Historic Preservation,* Washington Park Press, Albany), scripting of a half-hour public television program, and three awards in scriptwriting and public relations.

As I shifted my writing away from clients and toward personal creativity, I transitioned into freelance copyediting for a livelihood in the early 1990s. Major clients in those days were Longman, Oxford University Press (both in the area of language learning), and AMACOM. By 1996 I was editing full-time. Current major clients are John Wiley & Sons, Jossey-Bass, Stanford University Press, and Oxford University Press once again.

The range of fields in those 1,100 edits is vast. Here is a sample of edits in the field of classical music (all but the last two published by Fallen Leaf Press, Berkeley, Calif.):

*Collected Editions, Historical Series and Sets, and Monuments of Music: A Bibliography*, by George Hill and Norris Stephens (1,349 pages)

*Confronting Silence: Selected Writings of Toru Takemitsu*

*Everbest Ever: Virgil Thomson's Correspondence with Bay Area Friends*, compiled by Charles Shere

*Minstrels and Angels: Carvings of Musicians in Medieval English Churches*, by Jeremy and Gwen Montagu

*Thinking Sound Music: The Life and Work of Robert Erickson*, by Charles Shere

*Bewitching Russian Opera*, by Inna Naroditskaya (Oxford, in press)

*The Art of Partimento: History, Theory, and Practice in Naples*, by Giorgio Sanguinetti (Oxford, in press)