

Thomas Finnegan
Writing & Editing
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Blessed with a stable and sufficient livelihood as a freelance editor (more than 1,100 nonfiction books and journal edits in the last fourteen years), I continue editing materials in a number of disciplines but am now concentrating on editing in three highly impassioning fields:

European languages, culture, and history

Classical music

Motorcycling (especially Ducati)

CV: EUROPEAN LANGUAGES, CULTURE, AND HISTORY

I studied writing and languages at Sarah Lawrence College and earned my M.A. in Italian from Middlebury College (with an academic year at the University of Florence). My master's thesis was 165 pages, written in Italian, on instrumental music of the Ottocento. I lived in Italy, Greece, and Austria from 1976 to 1984; my full-time livelihood was delivering English language services to businesses and professionals. This included introducing an innovative language-learning methodology into Austria through the UN International Atomic Energy Agency in Vienna. I learned Italian, Modern Greek, German, and French to fluency.

Returning to the United States, I turned to full-time freelance writing of nonfiction for business and government clients in the Albany, New York, area for ten years. The writing years saw publication of a book, *Saving Union Station: An Inside Look at Historic Preservation*.

As I shifted my writing away from clients and toward personal creativity, I transitioned into freelance copyediting for a livelihood in the early 1990s. Major clients in those days were Longman, Oxford University Press (both primarily in the area of language learning), and AMACOM. By 1996 I was editing full-time. Current major clients are John Wiley & Sons, Jossey-Bass, Stanford University Press, and Oxford University Press once again.

The range of fields in those 1,100 edits is vast. Here's a sampling of edits involving European languages, culture, and history (all but the last two published by Stanford University Press):

The Agony of Greek Jews, 1940–1945, by Steven Bowman

Allies Yet Rivals: International Politics in 18th-Century Europe, by Marco Cesa

The Art Firm: Aesthetic Management and Metaphysical Marketing, from Wagner to Wilson, by Pierre Guillet de Monthoux

Barcelona's Vocation of Modernity, by Juan Ramon Resina

Beyond Florence: The Contours of Medieval and Early Modern Italy, by Paula Findlen

Childhood Memory of Piero della Francesca, by Hubert Damisch

Great Minds: Encounters with Social Theory, by Gianfranco Poggi and Giuseppe Sciortino (in press)

In Your Face: Professional Improprieties and the Art of Being Conspicuous in Sixteenth-Century Italy, by Douglas Biow

Italy's Eighteenth Century: Gender and Culture in the Age of the Grand Tour, by Paula Findlen et al.

The Jews of Pinsk, by Mordekhai Nadav (1,000 manuscript pages)

Paris 1200, by John W. Baldwin

The Seduction of the Occult and the Rise of the Fantastic Tale, by Dorothea von Mücke

Romani Routes: Cultural Politics and Balkan Music in Diaspora, by Carol Silverman (Oxford, in press)

The Mystical Life of Franz Kafka, by June Leavitt (with extracts in German; Oxford, in press)